

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

Byneset Musikkorps
Postboks 36
7070 BOSBERG

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

CCOLO

Music by KLAUS BADELT
Arranged by JOHN WASSON

Tempo rubato

5

7 **Deliberately** 11

10 21 9

30 8 38 7 46

f *majestically*

"The Black Pearl!"

4 55 **Misterioso** 8 65 **Faster** 9

accel.

74 3 79 7 87 8

f ————— *ff*

96

mf < *f*

108 4

3

PICCOLO

113

Musical staff 113, starting with a key signature of one flat and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is at the beginning, and a hairpin crescendo leads to a *f* dynamic at the end of the staff.

"To The Pirate's Cave!"

121 Driving, with intensity

10

132

Musical staff 121-132. It begins with a 4/4 time signature and a key signature of one flat. After a few measures, there is a double bar line and a change to a 4/4 time signature. The staff contains a melodic line with a *ff* dynamic marking.

136

Musical staff 136, featuring a complex rhythmic pattern with sixteenth notes and rests. The time signature changes from 4/4 to 6/4, then back to 4/4, and finally to 5/4.

141

Musical staff 141, featuring a complex rhythmic pattern with eighth notes and rests. The time signature changes from 4/4 to 5/4, then back to 4/4, then to 3/4, and finally back to 4/4. A *ff* dynamic marking is present.

147

Musical staff 147, featuring a complex rhythmic pattern with eighth notes and rests. The time signature changes from 4/4 to 3/4, then back to 4/4. A hairpin crescendo leads from *mf* to *ff*.

154

Musical staff 154, featuring a complex rhythmic pattern with sixteenth notes. The time signature changes from 4/4 to 3/4, then back to 4/4. Dynamic markings include *ff*, *cresc.*, and *less f*.

166

Gently

More broadly

"One Last Shot"

Musical staff 166, featuring a complex rhythmic pattern with eighth notes and rests. The time signature changes from 4/4 to 3/4, then back to 4/4. Dynamic markings include *Gently* and *More broadly*.

PICCOLO

171

Musket
171
171

Musical staff with notes, slurs, and dynamic marking *f*.

179

Musical staff with notes, slurs, and dynamic marking *f*.

"He's A Pirate" 185

183 Briskly, with motion

2

8

193

7

f

Musical staff with rests, triplets, and dynamic marking *f*.

202

ff

Musical staff with triplets and dynamic marking *ff*.

209

8

217

3

f

Musical staff with triplets, rests, and dynamic marking *f*.

226

Musical staff with triplets, rests, and dynamic marking *f*.

233

2

sfz poco

Musical staff with rests, triplets, and dynamic marking *sfz* poco.