

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

Bymønstret Musikkor
Postboks 36
7070 BOSBERG

PERCUSSION 1
(Snare Drum, Bass Drum)

Music by **KLAUS BADEL**
Arranged by **JOHN WASSON**

Tempo rubato

7 "The Medallion Calls"
Deliberately

5 S.D. 4
rit. B.D. mp

11 4 8

21

30 mp

38 f

mp

46 f

PERCUSSION 1

"The Black Pearl"

55 **Misterioso**

mp sub. *ff* *mf*

mp *accel.*

65 **Faster**

mf *mp* *mf*

74

79

3 3 4 3 3 3

87

3 *f* 3 3 3 3 3 3 3

96

3 *f* 3 3 3 3 3 3 3

108

3 *mf* 2 3 3 3 4

mf

PERCUSSION 1

113 *f*

3 3 4 8

Driving, with intensity "To The Pirate's Cave!"

121 *f* Bamboo Brushes *mp sub.*

2 2

132 sticks

sticks

136 *ff* B.D.

6 4 5 4 4 5 4

141 *mp*

mp

147 *ff*

ff

154

154

166 Gently More broadly "One Last Shot"

2 3 5

171 *f* 179

4 3

PERCUSSION 1

"He's A Pirate"

Briskly, with motion 185

183 *mp* 3 3 3 3 3 3 3 3 *f*

193 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3

209 3 3 3 3 3 3 3 3 4 8

217 3 3 3 3 3 3 3 3 2 2 3 3 3 3

226 3 3 3 3 3 3 3 3 2

233 3 3 3 3 3 3 3 3 sfz < poco