

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

Dyneset Musikk
Postboks 36
7070 BOSBERG

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

OBOE

Music by KLAUS BADEL
Arranged by JOHN WASSON

"The Medallion Calls"

7 Deliberately 11

4

9

Tempo rubato

21

30

8

38

7

46

"The Black Pearl"

55 Misterioso

4

8

65 Faster

9

74

79

6

87

96

OBOE

108 4 113

mf \leftarrow *f*

“To The Pirate’s Cave!”

121 5

ff

132 3

ff

136

141

ff *p sub.* *cresc.*

147

ff *f marc.*

154

ff

2

cresc. *less f*

OBOE

Gently **166** More broadly "One Last Shot" **171**

2 4 f

"He's A Pirate" **179** **183** Briskly, with motion **185**

3 p 7 3 f

193

202

ff

OBOE

209

Musical staff 1: Oboe part, measures 209-216. Features triplet eighth notes and a dynamic marking of *f*.

Musical staff 2: Oboe part, measures 217-225. Features triplet eighth notes.

217

Musical staff 3: Oboe part, measures 217-225. Features triplet eighth notes and accents.

Musical staff 4: Oboe part, measures 226-232. Features triplet eighth notes and accents.

226

Musical staff 5: Oboe part, measures 226-232. Features triplet eighth notes, trills (*tr*), and accents.

233

Musical staff 6: Oboe part, measures 233-238. Features triplet eighth notes, trills (*tr*), and dynamic markings *sfz* and *poco*.