

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

Bismarck Musik
Poststraße 36
7070 ULM/GERMANY

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B^b CLARINET 1

Music by **KLAUS BADEL**
Arranged by **JOHN WASSON**

Tempo rubato

"The Medallion Calls"

7 Deliberately

mf *rit.* *mp*

11

2

mf

21

mf

30

4

mp marc.

38

f stacc.

f

46

majestically

"The Black Pearl"

55 Misterioso

4

mf sub.

B \flat CLARINET 1

mp *mf* *accel.*

65 Faster

f stacc. *poco cresc.*

74

f

79

f stacc. *mf*

87

f *mf*

96

f

108

mp sub.

113

cresc. *f*

121 Driving, with intensity

10 *ff*

B \flat CLARINET 1

132

136

141

147

154

More broadly 166 "One Last Shot"

Gently

Solo - espr.

Section mp legato

All

171

Briskly, with motion "He's A Pirate"

179

183

185

B \flat CLARINET 1

193

Musical staff 193: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth-note triplets starting with a quarter rest. The dynamic marking *f* is placed below the first triplet.

Musical staff 194: Continuation of the eighth-note triplet pattern from staff 193. The dynamic marking *f* is implied from the previous staff.

202

Musical staff 202: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes. The dynamic marking *ff* is placed below the first triplet.

209

Musical staff 209: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes. The dynamic marking *f* is placed below the first triplet.

217

Musical staff 217: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes.

Musical staff 218: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes.

226

Musical staff 226: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes. The dynamic marking *f* is implied from the previous staff.

233

Musical staff 233: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth-note triplets with accents (^) above the notes. The dynamic marking *sfz* is placed below the first triplet.

sfz *poco*