

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

FLUTE 1

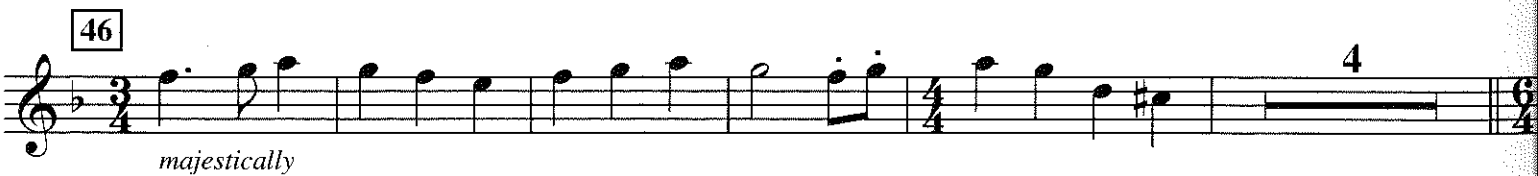
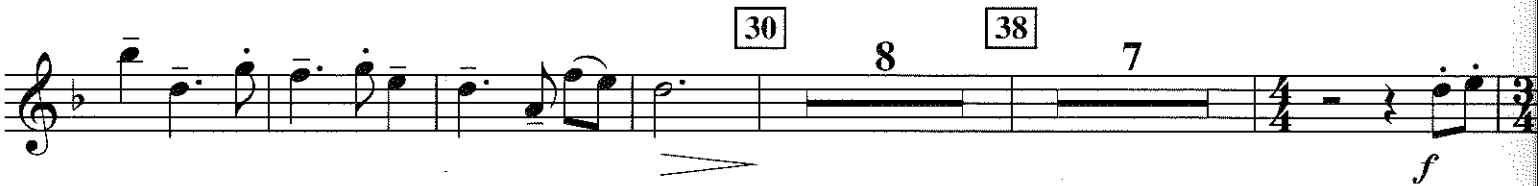
Music by KLAUS BADEL
Arranged by JOHN WASSON

Byneset Musik
Postboks 36
7070 BOSBERG

Tempo rubato

"The Medallion Calls"

7 Deliberately
4

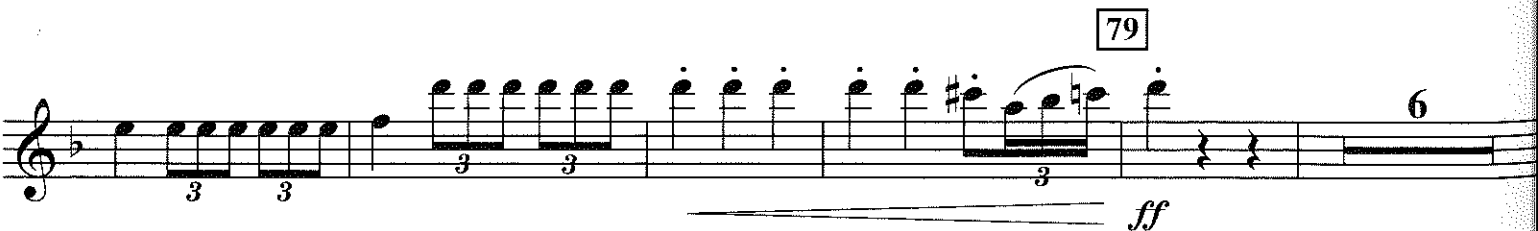
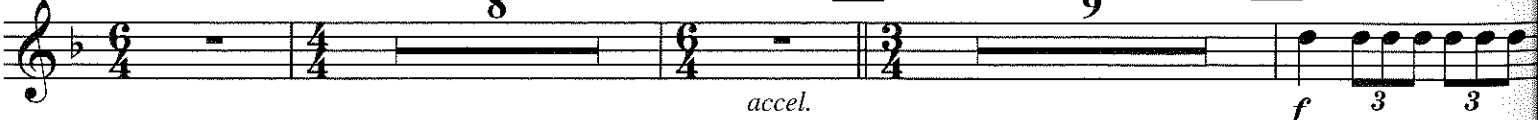


"The Black Pearl"

55 Misterioso

65 Faster

74



FLUTE 1

87

Musical staff for measures 87-95. The staff is in a key signature of one flat (B-flat) and a common time signature. It features a melodic line with various rhythmic values including eighth and sixteenth notes. A dynamic marking *mf* is placed at the beginning, followed by a hairpin crescendo leading to a *f* dynamic at the end of the staff.

96

Musical staff for measures 96-107. The staff continues the melodic line from the previous staff. A dynamic marking *mf* is placed at the beginning, followed by a hairpin crescendo leading to a *f* dynamic at the end of the staff.

113

108

Musical staff for measures 108-112. The staff begins with a four-measure rest, indicated by the number '4' above the staff. The music then resumes with a melodic line. A dynamic marking *mf* is placed at the beginning, followed by a hairpin crescendo leading to a *f* dynamic at the end of the staff.

"To The Pirate's Cave!"
Driving, with intensity

121

Musical staff for measures 121-131. The staff begins with a five-measure rest, indicated by the number '5' above the staff. The music then resumes with a melodic line. A dynamic marking *ff* is placed at the beginning, followed by a hairpin crescendo leading to a *ff* dynamic at the end of the staff.

132

Musical staff for measures 132-135. The staff features a melodic line with various rhythmic values including eighth and sixteenth notes. The time signature changes to 6/4 at the end of the staff.

136

141

Musical staff for measures 136-141. The staff features a melodic line with various rhythmic values including eighth and sixteenth notes. The time signature changes to 4/4 at the end of the staff. A dynamic marking *ff* is placed at the beginning, followed by a hairpin crescendo leading to a *p sub.* dynamic at the end of the staff.

FLUTE 1

147

cresc. *ff*

f marc.

154

ff *cresc.*

less f *Gently*

166

More broadly "One Last Shot"

171

f

179

f

FLUTE 1

"He's A Pirate"

183 Briskly, with motion

185

193

202

209

217

226

233