

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

B \flat BASS CLARINET

Music by KLAUS BADEL
Arranged by JOHN WASSON

Tempo rubato

"The Medallion Calls"

7 Deliberately

The musical score is written for Bass Clarinet in G major. It begins with a tempo rubato section for 'The Medallion Calls' (measures 1-10), marked *mp* and *mf*. Measure 11 starts a new section marked *mf marc.*. Measure 21 continues the *mf marc.* section. Measure 30 is marked *mp legato*. Measure 38 is marked *f*. Measure 46 is marked *mf* and *f marc.*. Measure 55 begins 'The Black Pearl' section, marked *Misterioso* and *mf sub.*. The score includes various dynamics, articulation marks (accents), and tempo changes.

B \flat BASS CLARINET

mp sinister

65 *Faster*
mf accel. f

poco cresc. f
74

79
ff f

87

96

108 *mp sub. cresc. f* **113**

121

f molto marc.
"To The Pirate's Cave!"

B \flat BASS CLARINET

mf sub. *ff*

132 136

mf

141 3

ff

147

ff *f marc.*

154

ff

166 3

ff

Gently More broadly "One Last Shot"

mf *mp legato*

171

f

179

mp

B \flat BASS CLARINET

"He's A Pirate"

183 Briskly, with motion

185

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 183. It features a melodic line with eighth notes and triplets. Dynamics include *mf* and *f*.

193

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 193. It features a melodic line with eighth notes.

202

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 202. It features a melodic line with eighth notes and triplets, ending with a double bar line and a change in time signature to 2/4.

ff

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 209. It features a melodic line with eighth notes and triplets.

209

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 209. It features a melodic line with eighth notes.

f

217

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 217. It features a melodic line with eighth notes.

226

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 226. It features a melodic line with eighth notes and triplets.

233

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 233. It features a melodic line with eighth notes and triplets, ending with a double bar line and a change in time signature to 4/4.

sfz *poco*